

TERM THREE
WEEKLY LESSON PLAN – B7
WEEK 5

Week Ending: 14 th OCT, 2022		DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Design	
Class: B7	Class Size:	Sub Strand: Design in Nature and the Manmade Environment	
Content Standard: B7. 1.1.1. Demonstrate understanding of design as a concept in relation to the elements and principles of design.		Indicator: B7 1.1.1.2 Research to identify and record what constitutes the 'elements of design' in nature.	Lesson: 1 of 1
Performance Indicator: Learners can identify and record what constitutes the 'elements of design' in nature		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3	
Key words	Dot, line, shape, texture, color, value, form, space, and perspective.		
Reference: Creative Arts And Design Curriculum P.g. 32			
Phase/Duration	Learners Activities	Resources	
PHASE 1: STARTER	<p>Show pictures on techniques in making elements of design</p> <p>Learners answer questions to motivate them on techniques in making elements of design.</p> <p>Mention some of the elements of design in man-made setting.</p>		
PHASE 2: NEW LEARNING	<p>Learners brainstorm and reflect on techniques in creating elements of design. Examples: form, texture, shape, line, perspective.</p> <p>In groups, learners find items in the environment that depicts elements of design.</p> <p>Learners identify the skills in creating elements of design and techniques by shading.</p> <p>Demonstrate the techniques of shading to learners.</p> <p>Learners practice the techniques by drawing and making elements of design.</p> <p><u>Assessment</u> Learners practice the techniques in making elements of design by drawing using different media. Examples using pencils, pens, pastel and charcoal pencils.</p>	Pictures of elements of design	
PHASE 3: REFLECTION	<p>Learners talk about the techniques used with their peers.</p> <p><u>Homework</u> Learners design and make a poster of a given theme using the elements of design.</p>		

Week Ending: 14 th OCT, 2022	DAY:	Subject: Creative Arts And Design	
Duration: 60MINS		Strand: Visual Arts	
Class: B7	Class Size:	Sub Strand: Creative and Aesthetic Expression	
Content Standard: B7. 2.2.1. Visual Arts Demonstrate the ability to use concept of the design process to produce, display and appraise own creative artworks.		Indicator: B7. 2.2.1.3 Organize an appreciation and appraisal of own and others artworks	Lesson: 1 of 1
Performance Indicator: Learners can show appreciation and appraisal of own and others artworks		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3	
Key words	Appraise, portfolio, design process, appreciate, symbolism.		
Reference: Creative Arts And Design Curriculum P.g. 32			
Phase/Duration	Learners Activities	Resources	
PHASE 1: STARTER	Learners answer questions on how to use concept of the design process (idea development) to produce artworks. Share performance indicators and introduce the lesson.		
PHASE 2: NEW LEARNING	Engage learners to observe, analyze and discuss the artistic, historical and cultural value of an artwork such as a Ghanaian coin. Example: - type of media used - what it is used for? Learners identify the elements, and principles of design and materials used. They find out the - aesthetics, - function, - originality, - techniques, - time (period) of the artwork. Learners in groups prepare a criteria to appreciate, appraise and analyze own artwork Example: history, functionality , originality, techniques. <u>Assessment</u> Learners prepare criteria to appreciate and appraise own and others' visual artworks.	pictures, gathering information from library, internet, artworks of historical significance e.g. coin	
PHASE 3: REFLECTION	Learners reflect and share aesthetic experience for future refinement and modification. <u>Homework</u> Learners to create a mosaic and present it to class for appreciation and appraisal.		

Week Ending: 14 th OCT, 2022		DAY:	Subject: Creative Arts And Design
Duration: 60MINS		Strand: Performing Arts	
Class: B7	Class Size:	Sub Strand: Connections in Local and Global Cultures	
Content Standard: Music B7.2.2.2. Demonstrate the ability to correlate and generate ideas from indigenous creative musical forms		Indicator: B7. 2.3.2.6. Organize an appreciation and appraisal of own and others' musical works	Lesson: 1 of 1
Performance Indicator: Learners can show appreciation and appraisal of own and others artworks		Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3	
Key words	Formalism, , absolutism, expressionism, dance-drama, plot, synopsis, characters		
Reference: Creative Arts And Design Curriculum P.g. 32			
Phase/Duration	Learners Activities	Resources	
PHASE 1: STARTER	<p>Ask learners to play a stone passing game in small groups around their tables.</p> <p>Recap of previous lesson using RCA technique.</p> <p>Draw attention to the new lesson's content standard and indicator(s).</p>		
PHASE 2: NEW LEARNING	<p>Play the following video clips of indigenous musical forms briefly and ask learners to identify the genres involved, namely:</p> <ul style="list-style-type: none"> • recitative song forms (nnwomkrô, ebibindwom, etc.), • dance genre song forms (atsiagbekô, adowa, kete, baamaaya, etc.) and • vocal effects (yodeling, ululation, holler, nasalization). <p>Guide learners to discuss the four (4) terms that describe aesthetic viewpoints in evaluating a musical work, namely:</p> <ul style="list-style-type: none"> • Formalism • Referentialism • Absolutism • Expressionism <p>In groups, learners review briefly the elements of dance and drama — plot, characters, instrumentation (drumming), choreography (songs and dances), costume and make-up</p> <p>Have learners watch a dance/drama performance.</p> <p>Put learners into three groups and ask them in their groups to discuss and appraise the video watched and write a short aesthetic appreciation report.</p>	Pictures and Videos	

	<p>Ask groups to present their aesthetic appreciation report written to the class.</p> <p>Ask other groups to comment on the report presented.</p> <p><u>Assessment</u> Learners in groups watch other videos on the internet and do a presentation on them.</p>	
<p>PHASE 3: REFLECTION</p>	<p>Ask learners to peer assess their colleagues in group presentations.</p> <p>Close the lesson by allowing students to reflect, connect and apply the knowledge acquired.</p> <p><u>Homework</u> Learners in groups watch other videos on the internet and write a brief aesthetic appreciation on each for presentation at the next lesson.</p>	