SAMPLE LESSON NOTES-WEEK I

BASIC ONE

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SCHEME OF LEARNING- WEEK I

BASIC ONE

Name of School.

Week End	ding				
Class		One			
Subject		ENG	NGLISH LANGUAGE		
Reference Englis		English	lish Language curriculum Page		
Learning Indicator(s) B1.1.7		.7.1.4. B1.2.7.1.3. B1.4.5.1.2. B1.5.7.1.1. B1.6.1.1.1.			
Performance Indicator A. Le (e B. Le C. Le D. Le in E. Le		(e.g B. Lea C. Lea D. Lea indi	A. Learners can listen to and produce descriptions of pictures and objects (e.g. vehicles, animals) B. Learners can retell level-appropriate texts in own words C. Learners can write simple familiar words D. Learners can identify and use prepositions in oral and written language to indicate position E. Learners can read a variety of age — appropriate books and texts from		
Teaching/ L	Learning Resources		cards, sentence cards, letter cards and a class lib	rary	
			Personal Development and Leadership and Colla	· ·	
DAYS	PHASE I: STARTER IO MINS (Preparing The Brain F Learning)	0 For	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION IOMINS (Learner And Teacher)	
Monday	Gather 10 objects that car found in the classroom and them all out on the desk. Show them all to the study and then cover everything a blanket or a sheet after ominute. Ask learners to write down many items they remember a piece of paper.	ents with one	A. ORAL LANGUAGE (Listening comprehension) Show pictures of common objects and animals to learners. Have learners think-pair-share what they see in the picture. Have them describe, in groups/pairs, the pictures to one another in turns.	Ask learners to mention the names of their favorite characters in the story and why? Let learners art part of the story playing the roles of their favorite characters. Have learners to read and spell the key words on the board	
Tuesday	Engage learners in the "Chyour style" game Teacher calls out different actions for learners to act. Student have to mimic the action continuously withous breaking. After a while teacher speet the tempo. For example: jumping, jum crazy dance, heading a ball	ut eds up	B.READING (Comprehension. Page 24) Gather learners in the community time circle. Using pictures, tell learners an interesting story. Example: Emma has a new dress. It is red in color. It was a gift from her uncle. He hid it behind one of the sofa to surprise her. Use the Simple Herring Bone strategy to guide learners to retell the story in their own words. i. who was the gift from? ii. What color is the dress? iii. Where was it hidden?	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson. Have learners to read and spell the key words on the board	

Wednesday	Engage learners in the "Change your style" game Teacher calls out different actions for learners to act. Student have to mimic the action continuously without breaking. After a while teacher speeds up the tempo. For example: jumping, jumping, crazy dance, heading a ball etc.	C. WRITING (Writing simple sentence Pg.32) Tell learners story about two best friends. Write few sentences from the story on the board. e.g. Dave and Ava are best friends let learners write the sentences in their workbooks paying attention to clarity	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson. Have learners to read and spell the key words on the board
		and eligibility. Let learners do peer editing.	
Thursday	learners sing songs and recite familiar rhymes "A Wise Old Owl" A wise old owl lived in an oak The more he saw the less he spoke The less he spoke the more he heard. Why can't we all be like that wise old bird?	D. WRITING CONVENTIONS & GRAMMAR USAGE (Using Simple Prepositions. Page 36) Engage learners to play the classroom ghost game. Teacher scatters objects in the classroom assuming it's a ghost. Example you could place some textbooks on the floor, put a pen on the window sill, etc. Put learners into pairs to make a note of what the ghost has moved around Example the books are on the floor but they should be in the cupboard.	Ask learners to tell you what they have learnt and what they will like to learn in the next lesson. Have learners to read and spell the key words on the board
Friday	Engage learners to recite a few rhymes with actions Have a variety of age appropriate books for learners to make a choice from.	E.EXTENSIVE READING Using book tease or book talk, introduce the reading/ library time. Introduce picture or wordless books, pop-up and flip-the-page texts to learners. Encourage them to read individually and in pairs, and provide support and encouragement.	Learners to draw parts of the story they read

Week Er	nding			
		One		
Subject		MATHEMATICS		
Reference	e	Mathematics curriculum Page 5		
		B1.1.1.1.6		
	ance Indicator	Learners can describe the relationship between	quantities and numbers up to	
		100		
Strand		Number		
Sub strar	nd	Counting, Representation And Cardinality		
Teaching	/ Learning Resources	Counters, bundle and loose straws base ten cut	t square	
		ills; Critical Thinking; Justification of Ideas; Collaborat	tive Learning; Personal	
Developmen	nt and Leadership Attention to Pre	ecision		
DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)	
Monday	Have learners to form a big circle. Everyone takes turns saying a number starting with 1, 2 3 and so on. At every number with a 4 i it or a multiple of 4, that person needs to say BUZZ instead of the number. The next person just continues the series. For example; 1-2-3-buzz-5-6-7-buzz-9-10-11-buzz-13-14-15-buzz etc. You can choose any number that might be relevant and replace the buzz with another word.	correspondence, matching to identify whether the number of objects in one group of up to 20 objects is greater than, less than or equal to the number of objects in another; e.g.	Review the lesson by giving learners several examples to solve Give learners task to solve at home.	
Tuesday	Learners to play the "Ten green bottles sitting on the wall" game. Draw each number on separate cards, starting wit the number I and ending with the number of the children available to play, and hang them on each child so they all can see it. The children will dance in a circle, holding hands singing the lyrics of the song.	group of up to 20 objects is greater than, less than or equal to the number of objects in another; e.g. I blue stars 6 red stars	Review the lesson by giving learners several examples to solve Give learners task to solve at home.	

			,
	They will have to fall down	Alternatively the number of red stars are less than the	
	one by one until all of them	number of blue stars.	
	will lay down, each time		
	they say the verse	learners to describe the relationship	
	, ,	between the two groups or numerals	
		using the terms greater than, less than, or	
		equal to.	
		II blue stars 6 red stars	
Wednesday	Engage learners to sing	Guide learners to build up groups of	Review the lesson by giving
	the song	objects that has more than, less than, or	learners several examples to
	3	the same number as a given set.	solve
	WE CAN COUNT		
	We class one	Put learners into groups, and share to the	Give learners task to solve at
	We can count	groups equal number of counters, model	home.
		shapes and other learning materials.	
	We count 1,2,3,4,5		
	We count 6,7,8,9,10	Task them to build up groups of objects	
	We class one can count	that has more than, less than, or the same	
	very well.	number as a given set	
	,		
		Let them describe the relationship	
		between the sets by matching or counting	
Thursday	Teacher calls out numbers	Demonstrate an understanding of the	Review the lesson by giving
	from I to 20	relative size of numbers up to 100 by:	learners several examples to
		1. Size 3126 31 Humbers up to 100 by.	solve
	Have learners to write	- Order groups of I to 20 objects and	30.70
	number patterns in the air.	then a small set of numerals between I	Give learners task to solve at
	namber paccerns in the all.	and 20, and justifying the arrangement	home.
	Randomly call learners to	and 20, and justifying the arrangement	nome.
	write a said number on the	Describe the relative size of numbers up	
		- Describe the relative size of numbers up	
	board.	to 100 (i.e., say whether one number is a	
		lot or a little bigger or smaller than	
Fui da	Francisco de la constantidad de	another, or 5 more than another number)	Deview the least to be at the
Friday	Engage learners to play the	Demonstrate an understanding of the	Review the lesson by giving
	Dice game.	relative size of numbers up to 100 by:	learners several examples to
	Day language to the	Discosion constitution of 150	solve
	Put learners into pairs and	- Place given numerals between 0 and 50	
	give out two dice to each	on a number line that has 0, 5 10 and 20	Give learners task to solve at
	pair.	indicated as benchmarks	home.
	11	Assessment and a second a second and a second a second and a second a second and a second and a second and a	
	Have a partner to toss the	- Act out and solving problems (pictures	
	dice and the other add up	and words) that involve comparing	
	the two numbers that	quantities (i.e., Johnson has 3 mangoes,	
	shows up. Play the game in	Adwoa has 7. what can you say?)	
	groups to encourage		
	competition		
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Week En	ding						
Class		One					
Subject		SCIENCE					
Referenc	e	Science curriculum Page					
Learning	Indicator(s)	BI.	4.2.2.1	-			
	ance Indicator	Lea	rners can identify an	d mention some comm	on examples of electronic		
			devices and their uses				
Strand		For	Forces And Energy				
Sub strar	nd	Ele	Electricity And Electronic				
Teaching	/ Learning Resources	Loc	ocal Electrical Appliances				
	npetencies: Problem Solving	skills	; Critical Thinking; Just	fication of Ideas; Collabora	ative Learning; Personal		
	t and Leadership Attention to P				_		
DAYS	PHASE I: STARTER /)	PHASE 2: MAIN		PHASE 3: REFLECTION		
	MINS		(New Learning I	ncluding	IOMINS		
	(Preparing The Brain F	or	Assessment)		(Learner And Teacher)		
	Learning) Review learners		Display real objects	or pictures of	Ask learners series of		
	understanding in the			such as mobile phones,	questions to review their		
	previous lesson using		wrist watches, cam	•	understanding of the lesson		
	questions and answers		,				
			×		Ask learners to summarize		
			T Man		what they have learnt		
	Engage learners to play						
	games and sing songs to				Ask learners to tell you what		
	begin the lesson.		-		they have learnt		
					Give learners individual or		
				1	home task		
					Home task		
			Let learners identif	y the devices			
			displayed.				
				to some of the items			
			and tell other exam	•			
	Daview learners		devices in their hor		Ask learners series of		
	Review learners understanding in the		the devices with th	an activity to match	questions to review their		
	previous lesson using		Devices With the	Uses	understanding of the lesson		
	questions and answers		25665	We use wrist			
				watch in telling the	Ask learners to summarize		
				time	what they have learnt		
	Engage learners to play						
	games and sing songs to				Ask learners to tell you what		
	begin the lesson.			Torches produces	they have learnt		
				light and help us to see in the dark.	Give learners individual or		
				to see in the dark.	home task		
				We play games,			
				watch videos,			
				learn with the			
				laptop computer.			
				We use the video			
			Callott	camera to take			
				pictures			

Let learners think of other devices and tell their uses.	
Assist learners to model any one electronic device of their choice using appropriate materials. (Blu tack, clay or cardboard).	

Week Ending	
Class	One
Subject	OUR WORLD OUR PEOPLE
Reference	OWOP curriculum Page 14
Learning Indicator(s)	B1.4.3.1.1.
Performance Indicator	Learners can explore the importance of energy in the home, school
	and community
Strand	Our Nation Ghana
Sub strand	Responsible Use Of Resources
Teaching/ Learning Resources	Pictures, Charts, Video Clips

Core Competencies: Communication and Collaboration Critical Thinking and Problem Solving Cultural Identity and Global Citizenship

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)
	Let learners sing songs and recite some familiar rhymes. Using questions and answers,	Revise with learners the meaning of energy and where we get energy from.	Ask learners series of questions to review their understanding of the lesson
	review learners understanding on the uses of electricity.	Through questions and answers, learners mention the types of energy sources available in their	Ask learners to summarize what they have learnt
		homes and communities, e.g. sun, wind, firewood, charcoal, kerosene and gas (LPG)	Ask learners to tell you what they have learnt
			Give learners individual or home task
	Review learners understanding in the previous lesson using questions and answers Engage learners to play games and sing songs to begin the lesson.	In small groups and using pictures, engage learners to discuss how we get energy from sun, wind, firewood, charcoal, kerosene and gas (LPG) etc. Let learners talk about the uses of energy, e.g. cooking, smoking and drying of food items.	Ask learners series of questions to review their understanding of the lesson Ask learners to summarize what they have learnt Ask learners to tell you what they have learnt Give learners individual or home task
	Review learners understanding in the previous lesson using questions and answers Engage learners to play games and sing songs to	Engage learners to draw a bulb, flashlight, coal pot, etc. Share their drawings with peers in the class in order to appreciate the sources of energy in the home and community.	Ask learners series of questions to review their understanding of the lesson Ask learners to summarize what they have learnt Ask learners to tell you what
	begin the lesson.		they have learnt Give learners individual or home task

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Week Ending	
Class	One
Subject	RELIGIOUS & MORAL EDUCATION
Reference	RME curriculum Page 4
Learning Indicator(s)	B1.3.1.1.2
Performance Indicator	Learners can outline the moral lessons in the early lives of the religious
	leaders.
Strand	Religious Leaders
Sub strand	Birth of the leaders of the three major religion in Ghana
Teaching/ Learning Resources	Wall charts, wall words, posters, video clip, etc.

Core Competencies: Cultural Identity, Sharing Reconciliation, Togetherness, Unity Communication and Collaboration, Critical Thinking Creativity and Innovation Digital Literacy

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION OMINS (Learner And Teacher)
	Let learners sing religious songs they are familiar with. Have learners to summarize	Lead learners to talk about the moral lessons they have learnt from the discussions about Jesus Christ.	Ask learners series of questions to review their understanding of the lesson
	what they learnt during their previous Sunday school church service.	e.g. obedience; commitment; patience, leadership, sacrifice, courageous, humble, selfless, trustworthy, kind, gentle etc.	Ask learners to summarize what they have learnt Ask learners to tell you
		Guide learners to explain how they will apply the moral lessons learnt from the religious leaders	what they have learnt Give learners individual or home task
		in their daily lives. Let learners dramatize the moral lives of the religious leaders.	

Week Ending	
Class	One
Subject	HISTORY
Reference	History curriculum Page 7
Learning Indicator(s)	B1.3.1.1.1
Performance Indicator	Learners can explore which Europeans came to Ghana
Strand	Europeans in Ghana
Sub strand	Arrival of Europeans
Teaching/ Learning Resources	Pictures, Charts, Video Clips
Cana Cananatan dan Thanna ()	lance to accompliate the significance of historical leasting help leasures to

Core Competencies: The use of evidence to appreciate the significance of historical locations help learners to become critical thinkers and digital literates

DAYS	PHASE I: STARTER 10 MINS (Preparing The Brain For Learning)	PHASE 2: MAIN 40MINS (New Learning Including Assessment)	PHASE 3: REFLECTION 10MINS (Learner And Teacher)
	Engage learners to sing some patriot songs they are familiar with. Example: Arise Ghana Youth. Ask learners questions about what they know about Ghana. Example: Who is the president of Ghana? When did Ghana gained her independence?	Using the community circle time, discuss with learners how people of old Ghana lived. The people of old Ghana lived in tribes and clans. Each tribe or clan were ruled by chiefs or kings. Tribes fought amongst themselves to claim power and lands which was then believed to have been rich in gold. The gold in the land attracted foreigners to the land. The foreigners who came to our land are called Europeans. Call learners in turns to recall parts of the history that interest them	Ask learners series of questions to review their understanding of the lesson Ask learners to summarize what they have learnt Ask learners to tell you what they have learnt Give learners individual or home task
	Review the previous lesson with learners through questions and answers. Let learners sing songs and recite rhymes. Ensure that all learners take part in it.	most. Using the globe, let learners explore the continents in the world. There are seven continents in the world. These are Europe, Asia, North America, South America, Australia, Africa, Antarctica. Let learners identify some countries of these continents Continents Continents Continents Continents Continents Countries Europe Britain, Portugal, France etc. Asia Israel, India, japan, etc. North America Canada, Cuba, etc. South America Brazil, Peru, Chile, etc. Australia Australia, new Zealand, etc. Africa Ghana, Togo, etc. Antarctica No countries	Ask learners series of questions to review their understanding of the lesson Ask learners to summarize what they have learnt Ask learners to tell you what they have learnt Give learners individual or home task

Week En	ding			
Class		One		
Subject		CREATIVE ARTS		
Reference		Creative Arts curriculum Page		
Learning Indicator(s)		B1. 1.1.1.3		
	nce Indicator	Learners can reflect on own experiences and talk about how the visual		
	coa.ca.co.	artworks produced or found in the local community reflect the natural		
		environment		
Strand		Visual Arts		
Sub strand		Thinking and Exploring Ideas		
Teaching/	Learning Resources	Photos, videos, art paper, colors and traditional art tools, other materials available in		
Comp Com	matamaian During Milita Cu	the community		
Core Con	ipetencies: Decision Making Cr	eativity, Innovation Communication Collaboration I	Digital Literacy	
DAYS	PHASE I: STARTER 10	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION	
	MINS	(New Learning Including	IOMINS	
	(Preparing The Brain For		(Learner And Teacher)	
	Learning)	,	•	
	Learners sing song and recite	Learners to talk about visual artworks	Learners talk about what was	
	rhymes about work.	(including drawings, clay pots, posters,	interesting and made meaning	
	Changaintenant of the state of	wood carvings, calendars) they know of	to them in the lesson.	
	Show pictures of wood carvings for learners to	or have seen in the community;	Have learners to draw any	
	observe and talk about them	Engage learners with some background	Have learners to draw any wood carvings they have	
	observe and talk about them	stories of towns and artworks they are	come across before.	
		associated with.	come across before.	
		AHWIAA WOOD CARVINGS		
		Ahwiaa is a town in the Kwabre East		
	TO THE PROPERTY OF THE PARTY OF	District of the Ashanti Region noted		
	20 2 - 16 B	for its wood carvings, arts and crafts. Ahwiaa is where is whetre the famous		
		Ashanti stools and akuaba fertility dolls		
	SISPERIENT TO THE REPORT OF THE PERIOD OF TH	are produced. This artworks are made		
	7.17	from solid barks of wood. These skillful		
		carvers also produce masks, symbolic		
		figures, bone and ivory beads and		
		walking sticks.		
	Learners sing song and recite	Let learners look at pictures of	Learners talk about what was	
	rhymes about work.	different wood carvings and other artworks(what is applicable in your	interesting and made meaning to them in the lesson.	
	Show pictures of earthenware		to them in the lesson.	
	for learners to observe and	- ,,,,		
	talk about them	Take learners on a field trip to observe		
		the making of any wood carvings.		
		Assessment: call learners in turns to		
		talk about how a name wood carving is		
		made. e.g. a traditional		
		stool		
		33301		
	l			

Week En	ding				
Class		One			
Subject		GHANAIAN LANGUAGE			
Reference		Ghanaian Language curriculum Page			
Learning Indicator(s)		B1.1.8.1.1			
Performance Indicator		Learners can tell what a story is all about and answer simple questions			
. C. O Hance indicator		on the story			
Strand		Oral Language			
Sub strand		Listening Comprehension			
Teaching/ Learning Resources		Word cards, sentence cards, letter cards, handwriting on a manila card			
	<u> </u>	l innovati	ion, Communication and collaboration,	Critical thinking	
	•				
DAYS	DAYS PHASE I: STARTER /		PHASE 2: MAIN 40MINS	PHASE 3:	
	MINS		(New Learning Including	REFLECTION 10MINS	
(Preparing The Brain F Learning)			Assessment)	(Learner And Teacher)	
	Engage learners to play the crossword game		Tell learners an interesting story.	Use questions to review their understanding of the lesson	
	Write a word on the board crossword-style. Invite each student to the board to create a new word stemming from the		Lead learners through discussion to tell them what the story is about.	Ask learners to summarize what they have learnt	
	letters that are already ava	ailable.	Ask learners questions about the story and let them answer.		
			Write some of the key words in the story on the board and some of the answers also on the board.		
			Read them aloud for learners. E.g. What is the story about? Mention a character in a story.		
	Put learners into groups Write a list of items on th	e	Tell learners an interesting story.	Use questions to review their understanding of the lesson	
	chalkboard by wrongly spelling them and allow students to self-correct them.	•	Lead learners through discussion to tell them what the story is about.	Ask learners to summarize what they have learnt	
	Invite one person from ear group to write their answer the board		Ask learners questions about the story and let them answer.		
			Write some of the key words in the story on the board and some of the answers also on the board.		
			Read them aloud for learners. E.g. What is the story about? Mention a character in a story.		

Engage learners to play the	Tell learners an interesting	Use questions to review
crossword game	story.	their understanding of the
		lesson
Write a word on the board	Lead learners through discussion	
crossword-style. Invite each	to tell them what the story is	Ask learners to summarize
student to the board to create a new word stemming from the	about.	what they have learnt
letters that are already available.	Ask learners questions about	
,	the story and let them answer.	
	Write some of the key words in the story on the board and some of the answers also on the board.	
	Read them aloud for learners.	
	E.g. What is the story about?	
	Mention a character in a story.	

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Week E	nding					
Class		One				
Subject		PHYSICAL EDUCATION				
Reference		PE curriculum Page				
	Learning Indicator(s)		B1.1.10.1.13:			
Perform	Performance Indicator		Learners can move a ball forward while dribbling with the hand and			
		with the foot by varying the amount of force (push).				
	Strand		Motor Skill And Movement Patterns			
	Sub strand		Locomotive skills			
	g/ Learning Resources		Pictures and Videos			
	•	l develo	p personal skills and core competer	ncies such as agility,		
concentrat	tion, precision					
DAYC	DUACE L CTARTER /		DIACE 2 MAIN (OMING	DUAGE 2		
DAYS	PHASE I: STARTER I	Ü	PHASE 2: MAIN 40MINS	PHASE 3: REFLECTION LOMINS		
	······································	- -	(New Learning Including Assessment)			
	(Preparing The Brain F Learning)		Assessment	(Learner And Teacher)		
	Lead learners through war activities. Show learners pictures of depicting the skills to be leaded.		Arrange cones in a straight line	Organize mini football game		
			after warm-ups.	for learners to apply the		
			·	skill in real life for fun,		
			Place a ball about 50cm in front of the first cone.	enjoyment and skill		
				mastery.		
			Move the ball through the cones	Let learners cool down to		
			with the hands and later with	end the lesson.		
			the feet by making slow and			
			continuous push in a serpentine			
			movement.			
			Guide learners to practices the			
			skill as individuals and in a group			
			with varying force while you			
			supervise and give feedback.			
			Vary the arrangements of the			
			cone for practice to cater for			
			slow and fast push.			
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